

Published by the American Association of Woodturners 222 Landmark Center, 75 West Fifth Street Saint Paul, Minnesota (651) 484-9094 www.woodturner.org www.galleryofwoodart.org

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Printed in the United States Catalog © AAW 2009

The Spindle

An invitational exhibit of the American Association of Woodturners Professional Outreach Program

Featured at the 2009 AAW Symposium Albuquerque Convention Center Albuquerque, New Mexico American Association of Woodturners Gallery of Wood Art, Landmark Center, Saint Paul, Minnesota

Introduction

We are proud to present "The Spindle," the third exhibit in an ongoing series curated by the Professional Outreach Program of the American Association of Woodturners. Each annual invitational exhibit challenges the participating makers and the audience to think both within and beyond the exhibit's defining title.

This year, artists offer interpretations of the theme 'spindle' that range from functionality to obscurity...a portrayal by each artist that is as unique as the makers themselves. We may not see or understand the intentional connection to these objects as spindles at first glance, yet each piece bears a relationship to that common origin.

Whether based on utility, spirituality or simply form, this collection reveals and celebrates the creative capacities of each artist.

Jacques VeseryProfessional Outreach Program Chair





Untitled
Benoît Averly
St. Point, France



Untitled
Everett Beckwith
Sacramento, California



Knotted
Trent Bosch
Fort Collins, Colorado





Floreo
Abundantia Cultum
Bruce Campbell
Coquitlam, British Columbia



Metamorphosis Barbara Crockett Columbus, Ohio



Spindle Sea

Manon Deletraz

Ancy/Moselle, France





Secret Spindle
Pierre Deletraz
Ancy/Moselle, France



January Blue Cindy Drozda Boulder, Colorado



What No Vanilla?

Gorst Duplessis
New Orleans, Louisiana



Teenager Vase
Jean-François Escoulen
Puy St. Martin, France



The Cup
Charles Farrar
Concord, North Carolina



Seedpods Élégante J. Paul Fennell Scottsdale, Arizona



The Guardians

Douglas J. Fisher
Parksville, British Columbia



Return to Earth Satoshi Fujinuma Tokyo, Japan



Revelation

John Goodyear

Torbay, Newfoundland



Sleeping Beauty
Louise Hibbert
Gloucester, Virginia







Box Peter Hromek Sinntal, Germany



Popular Mechanics

Douglas W. Jones Las Lunas, New Mexico



Candle Holder

John Jordan
Antioch, Tennessee



View
Emmet Kane
County Kildare, Ireland





Safe Inside My Cocoon Ed Kelle Glenhead, New York



Metamorphous Jim Keller Richmond, Texas



Weight-less

Jerry Kermode
Sebastopol, California



Woodturner's Desk Tidy
Ray Key
Worcestershire, England



Spindle Reality

Alan Lacer
River Falls, Wisconsin



A Slice of Life
Mary Lacer
River Falls, Wisconsin



Mr. Spindle and Son

– Nature or Nurture

Terry Martin
Brisbane, Australia





Ambrid Abroad Jocelyn Naigeon Saou, France



Tower #456

John Noffsinger
Annandale, Virginia



Et Pourtant Elle Tourne (And Yet It Moves)
Pascal Oudet
Goncelin, France



Venerari Pam Reilly Elgin, Minnesota



Bamboo Spinner
Jon Sauer
Pacifica, California



From the Banks of the Wabash from the series Game Hunting in North America, 2/4

Mark Sfirri
New Hope, Pennsylvania



Family
Jennifer Shirley
Indianapolis, Indiana



Growth and Form
David Springett
Warwickshire, England



Paddle Faster Michael Stadler Creekside, Pennsylvania





Plaid Dad Mark Supik Baltimore, Maryland



Serenity Wave
Linda Van Gehuchten
Sarver, Pennsylvania





Windows On My Mind

John Wessels
Sedgefield, South Africa

Notes on materials

Benoît Averly - Ash

Everett Beckwith - Bigleaf maple, ebony

Trent Bosch – Ebony, sterling silver

Bruce Campbell – Boxelder, madrone

Barbara Crockett – Sycamore, alabaster

Manon Delatraz – SycamorePierre Delatraz – Sycamore, maple, service tree

Cindy Drozda – Wood, gold leaf, pearl

Gorst Duplessis - African blackwood, pink ivory

Jean-Francois Escoulen - White beech, Osage orange, silver

Charles Farrar – Mahogany, turquoise

J. Paul Fennell – Bleached citrus, African sumac

Douglas J. Fisher - Spruce

Satoshi Fujinuma – Unknown wood

John Goodyear – American walnut

Louise Hibbert – English sycamore, maple veneer, magnets

Peter Hromek – Rosewood, ebony

Douglas W. Jones - Mahogany, milk paint, tacks, found objects

John Jordan – Wood, leather

Emmett Kane – Irish bog oak, gold leaf, beech spicks, Irish limestone

Edward Kelle – Maple, cherry

Jim Keller – Walnut salvaged from Hurricane Ike

Jerry Kermode – Redwood burl, Hawaii'an milo

Ray Key – African blackwood, Brazilian tulipwood, mazur birch, paraking, putumuju, mountain mahogany, plum, cocobolo, metal

Alan Lacer – Figured hard maple, blackened white oak

Mary Lacer - Boxelder, blackened oak

Terry Martin – Unknown deadfall wood

Jocelyne Naigeon – Curly maple, boxwood, purpleheart, pernambuco, pine, stones

John Noffsinger – Red maple burl, African blackwood

Pascal Oudet – Chestnut, cherry, white beam, holly

Pamela Reilly - Birdseye maple, amboyna burl, desert ironwood

Jon Sauer – African blackwood, bamboo, betel nut

Mark Sfirri – Lemonwood, paint

Jennifer Shirley - Poplar, maple, sandstone, copper wire

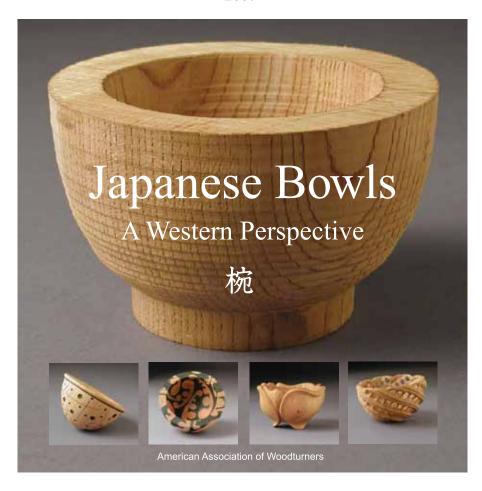
David Springett - Ash, diamondwood, lemonwood, wire

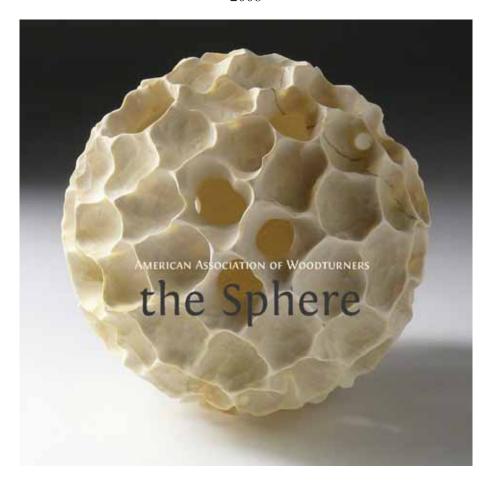
Michael Stadler – Pennsylvania cherry, sassafrass

Mark Supik – Ebony, purpleheart, maple, ash, bubinga, boxwood, heart pine, Osage orange

Linda Van Gehuchten – Ash

John Wessels – Stinkwood, cast and sheet pewter







The Spindle is third of an annual series of themed exhibits created by the Professional Outreach Program of the AAW. This year, over forty studio woodturners were invited to transform into art what is perhaps the most recognizable turned wood form: the spindle. Like last year's challenge, The Sphere, the artists have used a simple form as the foundation for dynamic, complex and beautiful work.

