



American Association of Woodturners

# The Spindle

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# The Spindle

An invitational exhibit of  
the American Association of Woodturners  
Professional Outreach Program

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Albuquerque, New Mexico

American Association of Woodturners  
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## Introduction

We are proud to present “The Spindle,” the third exhibit in an ongoing series curated by the Professional Outreach Program of the American Association of Woodturners. Each annual invitational exhibit challenges the participating makers and the audience to think both within and beyond the exhibit’s defining title.

This year, artists offer interpretations of the theme ‘spindle’ that range from functionality to obscurity...a portrayal by each artist that is as unique as the makers themselves. We may not see or understand the intentional connection to these objects as spindles at first glance, yet each piece bears a relationship to that common origin.

Whether based on utility, spirituality or simply form, this collection reveals and celebrates the creative capacities of each artist.

– Jacques Vesery  
Professional Outreach Program Chair



*Untitled*

Benoît Averly  
St. Point, France





*Untitled*

Everett Beckwith  
Sacramento, California



*Knotted*

Trent Bosch  
Fort Collins, Colorado



*Floreo  
Abundantia Cultum*

Bruce Campbell  
Coquitlam, British Columbia





*Metamorphosis*  
Barbara Crockett  
Columbus, Ohio



*Spindle Sea*  
Manon Deletraz  
Ancy/Moselle, France



*Secret Spindle*  
Pierre Deletroz  
Ancy/Moselle, France



*January Blue*  
Cindy Drozda  
Boulder, Colorado



*What No Vanilla?*

Gorst Duplessis  
New Orleans, Louisiana



*Teenager Vase*

Jean-François Escoulen  
Puy St. Martin, France



*The Cup*

Charles Farrar  
Concord, North Carolina



*Seedpods Élegante*

J. Paul Fennell  
Scottsdale, Arizona





*The Guardians*  
Douglas J. Fisher  
Parksville, British Columbia



*Return to Earth*

Satoshi Fujinuma

Tokyo, Japan



*Revelation*

John Goodyear  
Torbay, Newfoundland



*Sleeping Beauty*

Louise Hibbert  
Gloucester, Virginia





*Box*  
Peter Hromek  
Sinntal, Germany



*Popular Mechanics*

Douglas W. Jones  
Las Lunas, New Mexico



*Candle Holder*

John Jordan  
Antioch, Tennessee



*View*

Emmet Kane  
County Kildare, Ireland





*Safe Inside My Cocoon*

Ed Kelle  
Glenhead, New York



*Metamorphous*  
Jim Keller  
Richmond, Texas



*Weight-less*  
Jerry Kermode  
Sebastopol, California



*Woodturner's Desk Tidy*  
Ray Key  
Worcestershire, England



*Spindle Reality*

Alan Lacer  
River Falls, Wisconsin



*A Slice of Life*

Mary Lacer  
River Falls, Wisconsin



*Mr. Spindle and Son*  
– *Nature or Nurture*

Terry Martin  
Brisbane, Australia



*Ambrid Abroad*  
Jocelyn Naigeon  
Saou, France





*Tower #456*  
John Noffsinger  
Annandale, Virginia



*Et Pourtant Elle Tourne (And Yet It Moves)*

Pascal Oudet  
Goncelin, France



*Venerari*  
Pam Reilly  
Elgin, Minnesota

*Bamboo Spinner*

Jon Sauer  
Pacifica, California





*From the Banks of the Wabash*  
from the series *Game Hunting in North America, 2/4*

Mark Sfirri  
New Hope, Pennsylvania

*Family*

Jennifer Shirley  
Indianapolis, Indiana





*Growth and Form*

David Springett  
Warwickshire, England



*Paddle Faster*  
Michael Stadler  
Creekside, Pennsylvania





*Plaid Dad*  
Mark Supik  
Baltimore, Maryland



*Serenity Wave*

Linda Van Gehuchten  
Sarver, Pennsylvania



*Windows On My Mind*  
John Wessels  
Sedgefield, South Africa

## Notes on materials

Benoît Averly – Ash

Everett Beckwith – Bigleaf maple, ebony

Trent Bosch – Ebony, sterling silver

Bruce Campbell – Boxelder, madrone

Barbara Crockett – Sycamore, alabaster

Manon Delatraz – Sycamore  
Pierre Delatraz – Sycamore, maple, service tree

Cindy Drozda – Wood, gold leaf, pearl

Gorst Duplessis - African blackwood, pink ivory

Jean-Francois Escoulen – White beech, Osage orange, silver

Charles Farrar – Mahogany, turquoise

J. Paul Fennell – Bleached citrus, African sumac

Douglas J. Fisher – Spruce

Satoshi Fujinuma – Unknown wood

John Goodyear – American walnut

Louise Hibbert – English sycamore, maple veneer, magnets

Peter Hromek – Rosewood, ebony

Douglas W. Jones – Mahogany, milk paint, tacks, found objects

John Jordan – Wood, leather

Emmett Kane – Irish bog oak, gold leaf, beech spicks, Irish limestone

Edward Kelle – Maple, cherry

Jim Keller – Walnut salvaged from Hurricane Ike

Jerry Kermode – Redwood burl, Hawaii'an milo

Ray Key – African blackwood, Brazilian tulipwood, mazur birch, paraking,  
putumuju, mountain mahogany, plum, cocobolo, metal

Alan Lacer – Figured hard maple, blackened white oak

Mary Lacer – Boxelder, blackened oak

Terry Martin – Unknown deadfall wood

Jocelyne Nageon – Curly maple, boxwood, purpleheart, pernambuco,  
pine, stones

John Noffsinger – Red maple burl, African blackwood

Pascal Oudet – Chestnut, cherry, white beam, holly

Pamela Reilly - Birdseye maple, amboyna burl, desert ironwood

Jon Sauer – African blackwood, bamboo, betel nut

Mark Sfirri – Lemonwood, paint

Jennifer Shirley – Poplar, maple, sandstone, copper wire

David Springett – Ash, diamondwood, lemonwood, wire

Michael Stadler – Pennsylvania cherry, sassafrass

Mark Supik – Ebony, purpleheart, maple, ash, bubinga, boxwood,  
heart pine, Osage orange

Linda Van Gehuchten – Ash

John Wessels – Stinkwood, cast and sheet pewter

2007

# Japanese Bowls

A Western Perspective

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American Association of Woodturners

2008





*The Spindle* is third of an annual series of themed exhibits created by the Professional Outreach Program of the AAW. This year, over forty studio woodturners were invited to transform into art what is perhaps the most recognizable turned wood form: the spindle. Like last year's challenge, *The Sphere*, the artists have used a simple form as the foundation for dynamic, complex and beautiful work.

